cage

exhibition until July 17, 1988.

Signature

Signature

terms and conditions printed herein.

pala				
Entry Blank—Please Type or Print				
Mr./Artist BARBARA A. KATHMAN				
Permanent 3272 CLARENDON CLEVE Address Street City				
44118 Daytime Tel. (216 421-734 Zip area ×482				
Temporary or Studio Address Same above \$315				
07/26 IVI				
Zip 7/26/88 # 42004				
If you do Reserve, purchaser Carles				
Collabora				
If May SI OK for Parbara				
Muser to pick up + then				
Selvies to him				
City Cectives 10				
Special				
Entry Blar be accept				
When net an object.				
Note carefully the dates for both delivery and return of objects. It is understood				
that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on				

The submission of objects will be construed as an acceptance by the artist of all

I have received the unsold/unaccepted object(s) in good condition

## **Entry Blanks**

Detach entire portion along dotted line and submit with slides, but retain tags

☐ Paintings

TY

☐ Photography

☐ Sculp	oture Defafts	(spe	(specify category)	
Materials used (media):  Plaiting: cotton dyes & metallic  thread				
TITLE FRAGMENT : KABUKI				
Price or NFS NFS	Insurance Value	Size 12×12 height x width	Size V2×12-x 2 height x wigth x depth	
GRAPHICS AND PHOTOGRAPHY ONLY				
Additional No. For Sale	Total No. in Edition	Price- Unframed	Price of Frame	
ACCEPTED DO NOT WRITE IN THIS SECTION ACCEPTED  7-10 63 ab				
NOT ACCEPTED -	1 46ac		OT ACCEPTED	
B				
plaiting: cotton, dyes and metallic thread				
FRAGMENT! PLAYING WITH KLEE				
Price or NFS	Insurance Value If NFS Only	Size 15 × 15 height x width		
GRAPHICS AND PHOTOGRAPHY ONLY				
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame	
ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	REC'D	
NOT ACCEPTED	1-11 6 tab	NOT ACCEPTE	D DATE	

☐ Graphics